

CULTURE, KNOWLEDGE AND COMMUNITY: INTERNATIONAL MEETING OF LIBRARIES

Good practices workshop

1 Entity data

<ul style="list-style-type: none">• <i>Library name:</i> Four libraries' members of Municipal Library Network of Seville (Spain)
<ul style="list-style-type: none">• <i>Full address:</i><ol style="list-style-type: none">1. Biblioteca Los Carteros: Avda. Pino Montano, 31 Centro Cívico Los Carteros 410082. Biblioteca Torreblanca: Pz Salvador Valverde, 6 Centro Cívico Juan Antonio González Caraballo 410173. Biblioteca Felipe González: C/ Torneo, s/n. 410024. Biblioteca Julia Uceda: C/ Don Fadrique, nº 57-59 Centro Cívico Hogar San Fernando 41009
<ul style="list-style-type: none">• <i>Territorial sector, thematic area and population:</i><ol style="list-style-type: none">1. Seville, Public Libraries, population: 684.164 (2023)2. library visits: Torreblanca 7147 / Felipe González 35701/ Los Carteros 10010 / Julia Uceda 15739
<ul style="list-style-type: none">• <i>Name of the responsible person and position:</i><ol style="list-style-type: none">1. Miguel Ángel Garfia (Red Municipal Bibliotecas Sevilla)2. Nomad Garden (Curators of the program Bibliokepos-ICAS Ayto Sevilla)
<ul style="list-style-type: none">• <i>Contact details of the person responsible:</i><ol style="list-style-type: none">1. Miguel Ángel Garfia (Red Municipal Bibliotecas Sevilla) Email: magarfia@sevilla.org2. Nomad Garden (Curators of the program Bibliokepos) Email: info@nomadgarden.net / M.ª Salas Mendoza: 653819869

2 Type of presentation

<ul style="list-style-type: none">• Oral presentation
<ul style="list-style-type: none">• Digital presentation (X)

3 Good practices project

• *Title of the project:* **BIBLIOKEPOS**

• *General description:*

Seville is one of the southern European cities most threatened by climate change. It is no coincidence that some libraries had to open as climate shelters during the heat waves of 2022 and 2023. Interestingly, Eric Klinenberg recounts in his book "Palaces for People" how during the great heat wave that devastated Chicago in 1995, neighbourhoods with public libraries were more resilient in combating the effects of extreme heat, functioning as human shelters.

Libraries are democratic places, open to people of all conditions, as the entrance to Epicurus' kêpos (garden) stated: "Stranger, your time will be pleasant here". Bibliokepos aspire to rethink the public libraries in Seville as facilities in a climate emergency scenario. The project explores the future of existing libraries as shelters, imagining them as comfortable indoor gardens, sustainable and accessible to anyone during heat waves.

We have concentrated the project on 4 libraries with a librarian's team who have been committed to sustainability for years, both in the selection of their collections and in the implementation of their socio-cultural programme, as well as having suitable spaces for the project.

Around them we have articulated a series of actions aimed at working with the book collection of the entire network (collection), with a community of users (dialogues) and with their physical space (shelters).

• *Recipients:*

The project aims to generate a transversal process that serves as a transmission belt between academia and citizens, paying special attention to the potential use of libraries. The design has emerged from a co-creation process carried out between library communities, local creators, teachers and students from University of Seville.

• *Location and coverage (neighbourhood, district, city, town, country):*

1. **Biblioteca Los Carteros (Miraflores district, Seville, Spain):**
10010 visits in 2023
2. **Biblioteca Torreblanca (Torreblanca district, Seville, Spain):**
7147 visits in 2023
3. **Biblioteca Felipe González (River district, Seville, Spain):**
35701 visits in 2023
4. **Biblioteca Julia Uceda (Macarena district, Seville, Spain):**
15739 visits in 2023

• *Activities and tasks:*

A series of workshops have been held on furniture design with the incorporation of plants to purify the air inside four libraries, water recycling, creation of soaps and a collection of books on climate action, dialogues, readings, auditions and reading clubs that has been extended throughout 2024 in the Municipal Network of Libraries.

• *Resources (human, material, infrastructure, economic):*

Human staff:

Promoters:

ICAS - Seville City Council - Municipal Network of Libraries of Seville (Spain)

Chair of Climatic Comfort of the University of Seville

Ecosistema 41

The European Challenge program.

Collaborators:

ETSAS & fablab Sevilla (University of Seville)

Idea and curatorship: Nomad Garden

Production: El Mandaito producciones

Communication: Surnames narradores transmedia

Participating as creators of the prototypes:

Professors: J.Sánchez, E.Mayoral, M.Carrascal, M.Hernández, R.Herrera, 14:30, J.Navarro.

Students: D.Bilbao, M.Morales, B.Ramírez, J.C.Cañada y M.de Guzmán, E.González,

M.Jiménez, S.Labra, A.Rausei, A.M.Castro, B.Gómez-Millán, C.Madrid, A.Abril, L. Lláñez,

J.C.Rodríguez, P.Tordera, M.J.González, J.Gilles, A.Ruiz.

Librarians: M.A. Garfia, M.V de Vaya, J.A. Conde, Y.Gómez, C.Sanchez, M.Aguilar, C.Llácer,

C.Serrato, N.Cerrero, P.Herrera.

Parametric design: Adriano Jiménez, J.Sánchez Lauhlé.

Aljibe 2.0 (water device): Pablo Pujol (Hydraulic circuit hacking)

Hierbos (soap): Bosque Anxanar (soap design)

Musical composition:

"Planetary Bands, Warming World": Daniel Crawford and Scott St. George

Musical performance: Cuarteto Con Fuoco

Dramatised Reading:

Escuela de Arte dramático de Sevilla Viento Sur Teatro & Teatro a pelo

Dialogues:

Ernesto Rodríguez (AEMET), Isabel Ojeda (ICAS), Pablo de Soto (LABoral Centro de Arte),

Amanda Masha (Instituto Mutante de Narrativas Ambientales)

Photography: La Marga, Lolo Vasco

Audiovisual piece:

Javier Vila, A. García. E.Sánchez, E.Álvarez, J.Carmona, Tres Gatos Sonido

- *Scope (check 1 of the following 3):*

X Sustainability

X Reading

X Democracy

- *Insert QR (with the web and links to videos or photos):*

VIDEO:



WEB:



Bibliokepos